

# How Can I Keep From Singing?

SATB

Words: Attributed to "Pauline T."

Music: Robert Lowry

Arrangement: Sally DeFord and James Loynes

Women's sections or solo:

*freely* *mp*

My life flows on in end-less song, a-bove earth's lam-en-ta-tion, I

6 *Women unison:*

hear the sweet though far-off hymn that hails a new cre-a-tion, Through all the

10

12

14

tu-mult and the strife, I hear the mu-sic ring-ing, It finds an e-cho

16 *in time* *Soprano/Alto*

in my soul, How can I keep from sing-ing? *p*

18

*Men unison:* What though my joys and com-forts die? The

*in time*

20 22 24

Lord, my Sav - ior liv - eth, \_What though the dark - ness ga - ther round? Songs in the night He

26 28

giv - eth, \_ *mp* No storm can shake my in - most calm, while to that Ref - uge

30 32

cling - ing, Since Christ is Lord of \_ heav'n and earth, How can I keep from

*mf* I lift mine eyes, the cloud grows thin, I see the blue a -

sing - ing? *mp* Oo Oo

Ooh

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'I lift mine eyes, the cloud grows thin, I see the blue a -' and includes a melodic line with a fermata over the word 'sing - ing?'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

bove it, And day by day this path - way smooths, Since first I learned to

Oo Oo Since first I learned to

The second system continues the musical score. The vocal line has lyrics 'bove it, And day by day this path - way smooths, Since first I learned to' and includes a melodic line with a fermata over 'Oo'. The piano accompaniment continues with harmonic support.

love it, *f* love it. The peace of Christ makes fresh my heart, A foun - tain e - ver

The third system concludes the musical score. The vocal line has lyrics 'love it, love it. The peace of Christ makes fresh my heart, A foun - tain e - ver' and includes a melodic line with a fermata over 'love it.'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

46 *mf* 48

spring - ing, — All things are mine since I am His, — How can I keep from

50 *mp* How can I keep from sing - ing? — *p* How

sing - ing? — *p* How can I

*mp* How can I keep from

54 How can I keep from sing - ing? — How can I keep from sing - ing? —

keep — How can I keep, — from sing - ing. —

sing - ing? *p* How can I keep from sing - ing? — From sing - ing. —

How can I keep from sing - ing. —

56